

## The Icelandic Institute

### UVic, July 30 to August 17, 1990

---

#### The Courses

1. An Introduction to Old Icelandic (English 346)  
Approaching Old Icelandic through Modern Icelandic  
Instructor: Maureen Thomas
2. Recurrent Themes in Literature (Creative Writing 313)  
An Introduction to Recent Icelandic Writing  
Instructor: Bödvar Gudmundsson
3. Studies in Literature and Film (English 405)  
An Examination of Several Icelandic Films  
Instructor: Árni Thórarinnsson

#### The Lectures

- August 3, 1990  
Maureen Thomas, "The Outlaw: Filming Gísli's Saga"
- August 10, 1990  
Bödvar Gudmundsson, "Icelandic Writing; The Last Ten Years"
- August 17, 1990  
Árni Thórarinnsson, "Recent Icelandic Films"

#### The Film Festival

- July 24 and 26  
"Magnús"  
Director: Thráinn Bertelsson
- "The Saga of Gísli"  
Director: Ágúst Gudmundsson
- July 31 and August 2  
"Land and Sons"  
Director: Ágúst Gudmundsson
- "The House"  
Director: Egill Edvardsson
- August 7  
"Atomic Station"  
Director: Thorsteinn Jónsson
- August 9  
"Christianity Under the Glacier"  
Director: Guðný Halldórsdóttir
- August 14 and 16  
"Rainbow's End"  
Director: Kristín Jóhannesdóttir
- "When the Raven Flies"  
Director: Hrafn Gunnlaugsson
- August 21 and 23  
"White Whales"  
Director: Fridrik Thór Fridriksson
- "In the Shadow of the Raven "  
Director: Hrafn Gunnlaugsson